# Company name, school name, group name, freelance

Name (if group, the group name and individual’s name)

Title of art piece

Address

# Email

Tel Emergency contact

**Attach firmly to back of the art piece sheet.**

**Attention for entry**

■The art piece for entry must be the applicant’s original work and unpublished domestically and internationally.

■Multiple pieces are acceptable for entry.

■Entry for other competition with the same art piece is not acceptable. You must not publish to the other without the host’s consent.

■Insufficient entry data may cause invalidity of the entry. Pay full attention.

■The art piece sheet will not be returned.

■The consent form by the person with parental authority will be required for a prize winning minor.

■The host will pay all possible attention to management and transportation of the art pieces of entry after receipt thereof, but shall not be liable for any damage and loss by any accident due to natural disaster or other force majeure. The prize may be invalidated in the event that the applicant is found to be antisocial forces.

**Provision of rights**

■The right to a prize-winning art piece (winning art piece) shall belong to the host.

■Other intellectual property right than the prize-winning art piece shall belong to the applicant in principle.

■Take measures of right protection, etc. when applying if necessary.

Asian design art exhibition consortium

■The prize may be invalidated even after announcement of the prize in the event that the art piece of entry is identical or greatly resemble the design already published, or it infringes a third party’s intellectual property right. The host shall hold the right to use the art piece of entry for exhibition and announcement of this competition.

■The prize-winning art piece which will be commercialized may be partially modified in commercialization if necessary.

Privacy policy

■Personal information of the applicants shall be used only for communication for operation, announcement of the audition result and shipping of the document, etc.